The Lost Sun Gods of New Asgard: A Journey Through Mythology and Archeology



The Lost Sun	(Gods of New	Asgard Book 1) by Tessa Gratton
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Language	: English
File size	: 4031 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 295 pages
Lending	: Enabled
Screen Reader	: Supported





The Realm of New Asgard

Nestled amidst the verdant valleys of Midgard, the mythical realm of New Asgard emerged as a sanctuary for the Norse gods during the tumultuous events of Ragnarök. According to ancient legends, these deities sought refuge in this newly established abode, far from the chaos and destruction that consumed the old Asgard.

Among the pantheon of gods who sought refuge in New Asgard were the enigmatic sun gods, whose very existence had been shrouded in mystery. Their names and stories had faded from the collective memory of humans, leaving behind лишь tantalizing glimpses of their former glory.

Delving into Norse Mythology

To unravel the secrets surrounding the lost sun gods of New Asgard, we must delve into the depths of Norse mythology, a treasure trove of tales that provide enigmatic clues about these forgotten deities.

The sun, a symbol of life, warmth, and prosperity, held a sacred place in the beliefs of the ancient Norse people. They believed that the sun's movement across the sky was governed by twin gods: Sól and Máni.

Sól, the radiant goddess of the sun, was depicted as a beautiful woman who rode across the heavens in a golden chariot, illuminating the world with her radiant glow. Her brother, Máni, the enigmatic god of the moon, followed in her wake, casting a silvery light upon the night.

Archaeological Excavations

While Norse mythology provides a glimpse into the beliefs and legends surrounding the sun gods, archaeological excavations have offered tangible evidence of their existence. Excavations conducted at various sites in Scandinavia have unearthed a wealth of artifacts, from runestones carved with enigmatic symbols to remnants of ancient temples and sanctuaries dedicated to the worship of sun gods.

One of the most remarkable discoveries was made in the town of Uppåkra, Sweden. Archaeological excavations at this site revealed a massive complex of buildings dating back to the Viking Age. Among the ruins, archaeologists uncovered a series of intricate carvings depicting scenes related to the sun and its journey across the sky.

The Sun Stone of Uppåkra

The most notable find at the Uppåkra site was a large stone slab known as the Sun Stone of Uppåkra. This monumental stone, weighing several tons, is adorned with intricate carvings that depict the sun, as well as various symbols and scenes related to Norse mythology.

Experts believe that the Sun Stone of Uppåkra was used as a ritual object during the worship of the sun gods. Its carvings are thought to represent the different phases of the sun's journey across the sky, from sunrise to sunset.

The story of the lost sun gods of New Asgard is a captivating tale that weaves together the threads of mythology and archaeology. Through the examination of ancient texts and the uncovering of physical remnants, we have gained a glimpse into the beliefs and practices of our ancestors.

Although the sun gods of New Asgard may have faded from human memory, their legacy continues to inspire awe and wonder in those who seek to unravel the mysteries of the past.

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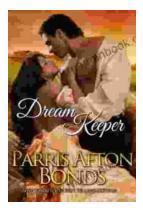
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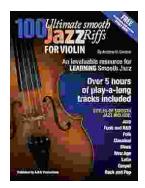
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