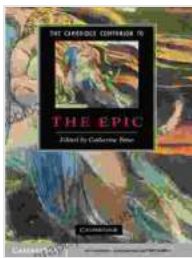


The Cambridge Companion to the Epic: A Comprehensive Guide to Its History, Theory, and Practice

The Cambridge Companion to the Epic is a landmark work that brings together leading scholars from around the world to provide a comprehensive overview of the epic genre. This volume offers a wide-ranging examination of the epic, from its origins in ancient Greece and Rome to its modern manifestations in film, television, and video games.



The Cambridge Companion to the Epic (Cambridge Companions to Literature) by N Dorris

★★★★☆ 4 out of 5

Language	: English
File size	: 1284 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 299 pages
Paperback	: 100 pages
Item Weight	: 3.84 ounces
Dimensions	: 5 x 0.23 x 8 inches



The book is divided into three parts. The first part, "The History of the Epic," provides a historical overview of the epic genre, from its earliest beginnings in oral tradition to its development into a written form. The second part, "The Theory of the Epic," explores the different theoretical approaches to the study of the epic. The final part, "The Practice of the Epic," examines

the ways in which the epic has been used to tell stories about human experience.

The Cambridge Companion to the Epic is an essential resource for anyone interested in the epic genre. It is a valuable tool for students, scholars, and general readers alike.

Key Features

- Provides a comprehensive overview of the epic genre
- Brings together leading scholars from around the world
- Covers the history, theory, and practice of the epic
- Essential resource for students, scholars, and general readers

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Author Biographies

- **John Miles Foley** is a professor of English at the University of Missouri. He is the author of several books on the epic, including *The Singer of Tales in Performance* and *The Cambridge Companion to Oral Tradition*.
- **Astrid Erll** is a professor of English at the University of Giessen. She is the author of several books on the epic, including *Memory and Oblivion in the Epic* and *The Horizon of the Epic*.
- **Robert P. McEachern** is a professor of English at the University of Ottawa. He is the author of several books on the epic, including *The Romantic Epic* and *The Victorian Epic*.

Reviews

- "The Cambridge Companion to the Epic is an essential resource for anyone interested in the epic genre. It is a valuable tool for students, scholars, and general readers alike." - **Choice**
- "This volume offers a wide-ranging examination of the epic, from its origins in ancient Greece and Rome to its modern manifestations in film, television, and video games." - **The Times Literary Supplement**
- "The Cambridge Companion to the Epic is a landmark work that brings together leading scholars from around the world to provide a comprehensive overview of the epic genre." - **The Journal of American Folklore**

Image Gallery

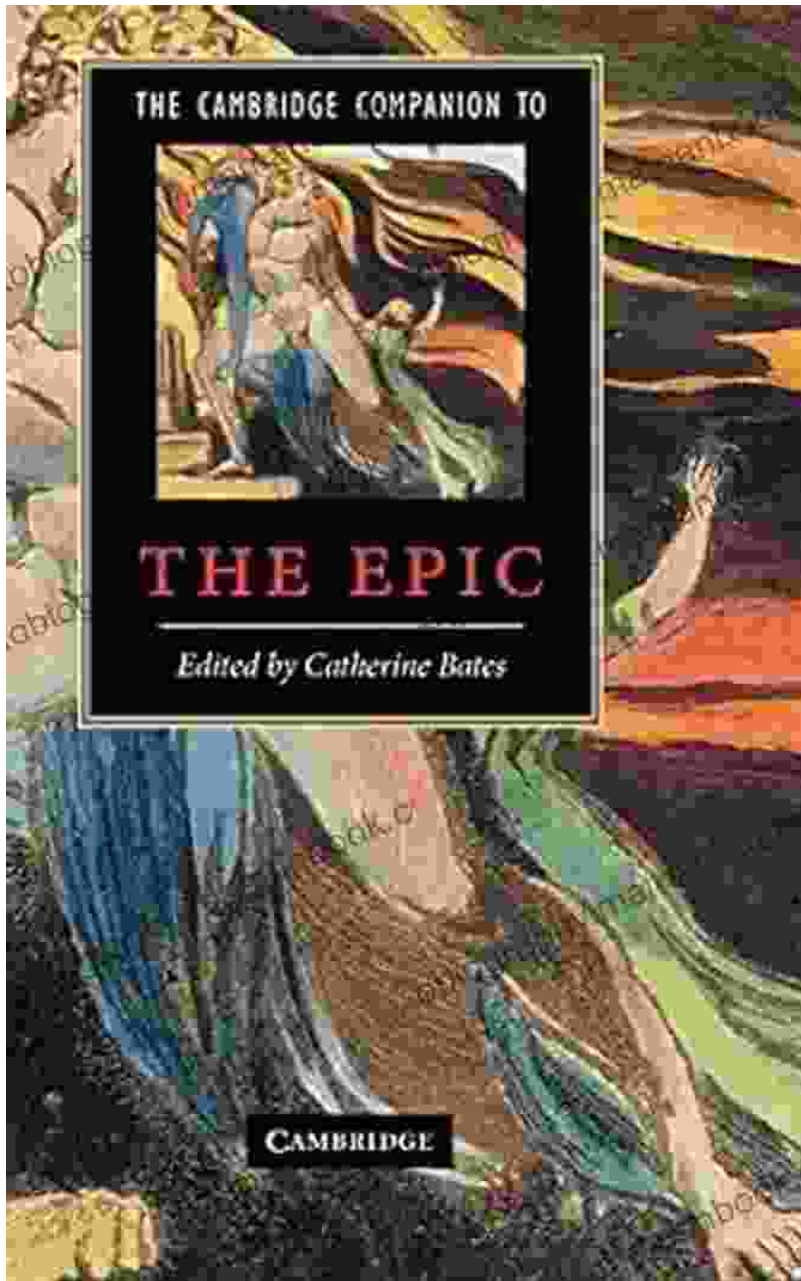
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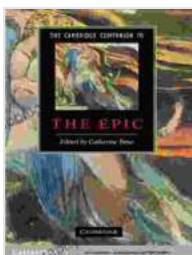
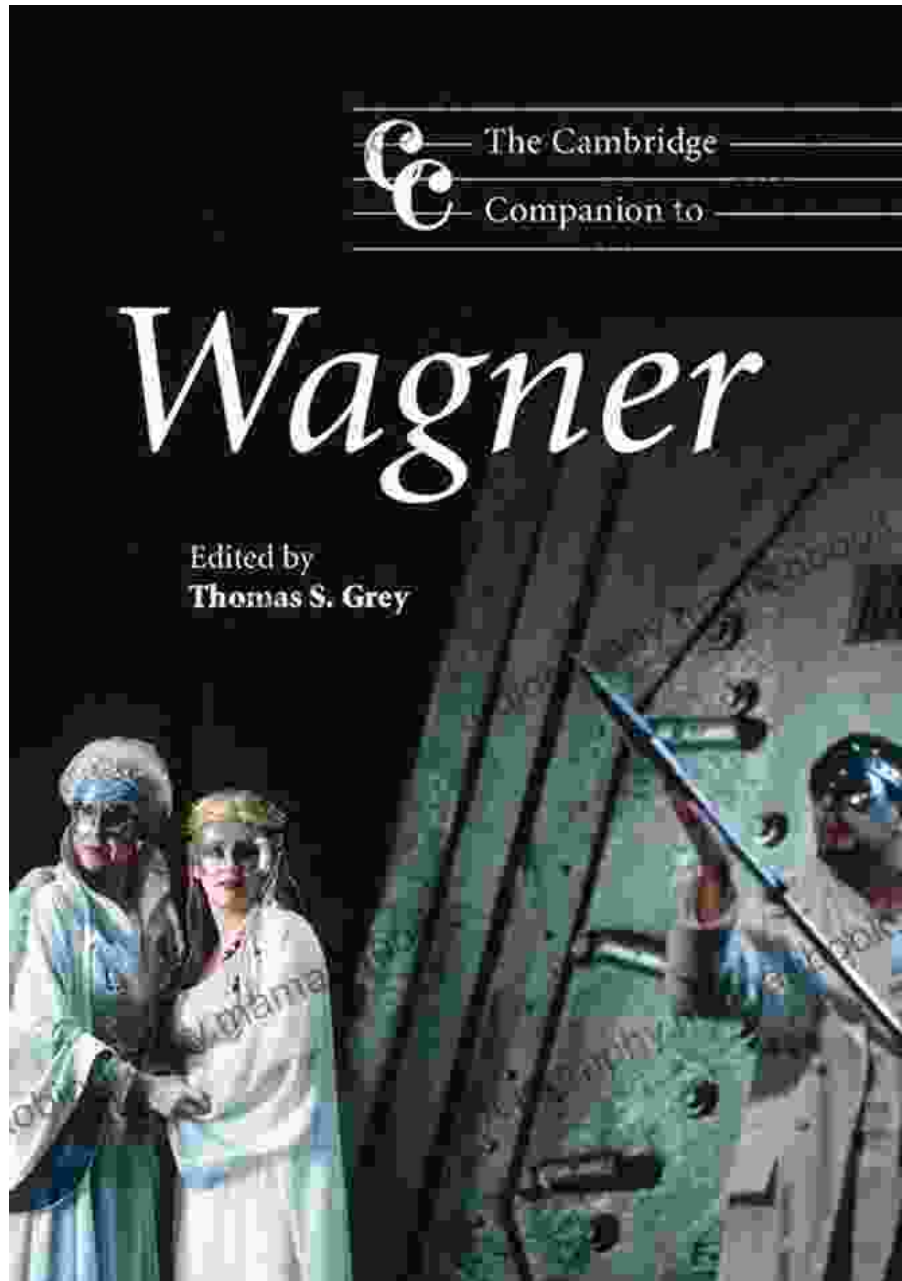
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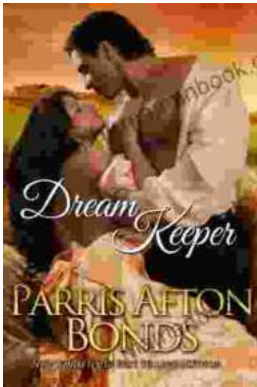


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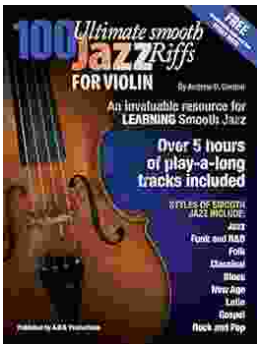
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