Poems of Comfort and Wonder: A Literary Journey through Bermuda

Poems of Comfort (Visiting Bermuda Book 2)



by Gaye Hallman

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Bermuda, a captivating archipelago nestled amidst the azure waters of the Atlantic Ocean, has long captivated the hearts and minds of poets, inspiring a wealth of literary works that celebrate its mesmerizing beauty and tranquility. From the gentle caress of its pink-sand beaches to the verdant hills and vibrant reefs, the island has provided a muse for poets seeking solace, wonder, and a deep connection with nature.

In this literary exploration, we embark on a journey through some of the most poignant and evocative poems inspired by Bermuda, uncovering the hidden treasures that have made this island a sanctuary for the soul.

I. Comfort and Tranquility in the Pink Sands

The soft, blush-hued sands of Bermuda's beaches have been a source of comfort and tranquility for centuries. In Wreck of the Bermuda, Elizabeth Bishop captures the soothing embrace of the island's shores:

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"The sea, the sea, the sea, the sea! The sea is everywhere; the land Washed over and over and over and over And smoothed to a perfect roundness."

For Bishop, Bermuda becomes a refuge from the storms of life, a place where the worries of the world dissolve and the soul finds solace.

II. Wonders of the Deep

Beneath the shimmering surface of Bermuda's waters lies a vibrant and diverse marine ecosystem. In The Bermuda Triangle, Derek Walcott celebrates the island's underwater wonders:

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"Here is the blue abyss, the clear Deep where the fish are hieroglyphs Of light, the groundswell where the ear Is the only clock of time."

Walcott invites us to dive into the depths of Bermuda's seas, revealing the hidden world of coral gardens, playful dolphins, and the awe-inspiring majesty of the ocean's depths.

III. A Tapestry of Culture and Heritage

Bermuda is a melting pot of cultures, a harmonious blend of African, British, Portuguese, and Native American influences. In The Starlit Drum, a poem by Bermudian poet Denyse Dickinson, we encounter the island's vibrant cultural heritage:

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"The Starlit Drum, A beat, a rhythm in the night, Calling us to the dance of life, A legacy of joy and light."

Dickinson's words paint a vivid tapestry of Bermuda's cultural traditions, showcasing the island's rich musical heritage, vibrant dance forms, and the indomitable spirit of its people.

IV. Legacy of Landscapes and Memory

The landscapes of Bermuda have left an enduring mark on the poetic imagination. In Bermuda: I Have a Fever That Needs Trees, Trinidadian-American poet Elizabeth Acevedo explores the island's lush natural beauty:

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"The island is a green thumb Cupping a countryside of soursop, mango, banana, pawpaw and pear. The palmetto stretches skyward Like an emerald flame—"

Acevedo's words capture the vibrant hues and textures of Bermuda's plant life, creating a vivid portrait of the island's natural splendor.

V. A Haven of Serenity and Inspiration

Throughout history, Bermuda has been a sanctuary for artists, writers, and seekers of solace. In Islands of Bermuda, American poet Hart Crane pays homage to the island's inspiring atmosphere:

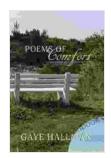
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"O brilliant islanded Amplitude of peace— Ye are the rosary of silver On the breast of night!"

Crane finds solace and inspiration in Bermuda's serene beauty, using his words to weave a tapestry of tranquility and wonder.

The poems of Bermuda offer a profound and moving exploration of the island's unique beauty, diverse culture, and tranquil spirit. They invite us to seek solace in the embrace of nature, to marvel at the wonders of the deep, and to celebrate the vibrant tapestry of human experience. As we delve into these literary treasures, we discover that Bermuda is not merely a destination but a sanctuary for the soul, a place where comfort, wonder, and inspiration intertwine.

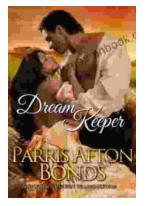
May these poems continue to inspire, soothe, and ignite a deep appreciation for the captivating allure and enduring legacy of Bermuda.



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