

# Performance Education and Culture: Routledge Advances in Theatre Performance



**Shakespeare in Singapore: Performance, Education, and Culture (Routledge Advances in Theatre & Performance Studies)** by Philip Smith

★★★★★ 5 out of 5

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## Editors:

- Dr. Sarah Bay-Cheng
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- Dr. Moira Jeanne Walsh

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## **About the Book**

Performance Education and Culture: Routledge Advances in Theatre Performance provides a comprehensive overview of the latest research and theory in performance education and culture. This volume draws together leading scholars and practitioners from a range of disciplines to explore the diverse ways in which performance can be used to educate, engage, and transform communities.

The book is divided into four parts:

1. **Performance Education**
2. **Theatre Performance**
3. **Culture**
4. **Community Engagement**

Each part includes a range of chapters that explore different aspects of the topic. For example, the section on performance education includes chapters on the history of performance education, the benefits of performance education, and the challenges of teaching performance. The section on theatre performance includes chapters on different types of

theatre performance, the role of the audience in theatre performance, and the use of technology in theatre performance.

Performance Education and Culture: Routledge Advances in Theatre Performance is an essential resource for anyone interested in the latest research and theory in performance education and culture. This book is a valuable addition to the libraries of scholars, practitioners, and students in the fields of theatre, education, and cultural studies.

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## **Reviews**

"Performance Education and Culture: Routledge Advances in Theatre Performance is a timely and important contribution to the field. This volume provides a comprehensive overview of the latest research and theory in performance education and culture. The book is a valuable resource for anyone interested in the latest research and theory in performance education and culture."

**- Dr. Alan Read, Professor of Theatre Education, University of Texas at Austin**

"Performance Education and Culture: Routledge Advances in Theatre Performance is a must-read for anyone interested in the power of performance to educate, engage, and transform communities. This book is a valuable resource for scholars, practitioners, and students in the fields of theatre, education, and cultural studies."

**- Dr. Brenda Longfellow, Professor of Theatre, University of California, Los Angeles**

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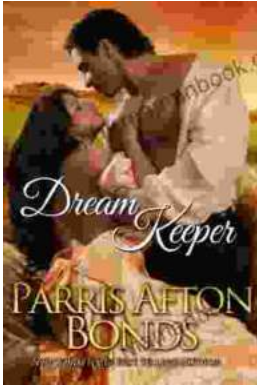


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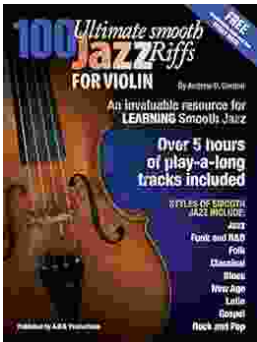
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