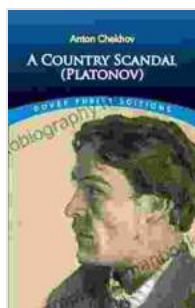


Country Scandal: A Play by Platonov, Translated by Dover Thrift Editions

"Country Scandal" is a play written by Russian dramatist Alexander Platonov in 1929. It tells the story of a young woman named Nastya who becomes the victim of a rumor-mongering campaign in her small village. The play is a sharp satire of Soviet society and its oppressive atmosphere of suspicion and distrust.

Nastya is a young woman who lives in a small village in the Soviet Union. She is engaged to be married to a local peasant named Peter. However, on the eve of their wedding, a rumor begins to circulate that Nastya has been unfaithful to Peter.

The rumor is spread by a group of jealous women who are envious of Nastya's beauty and happiness. The rumor quickly spreads throughout the village, and soon everyone is talking about it. Peter is devastated by the news, and he breaks off his engagement to Nastya.



A Country Scandal (Platonov) (Dover Thrift Editions: Plays) by Atiha Sen Gupta

★★★★☆ 4.2 out of 5

Language	: English
File size	: 570 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 129 pages
Lending	: Enabled
Paperback	: 80 pages
Item Weight	: 7 ounces
Dimensions	: 5.3 x 0.4 x 8.3 inches



Nastya is heartbroken and humiliated. She tries to defend herself, but no one believes her. She is ostracized by the villagers, and she is forced to leave the village.

Nastya travels to the city, where she hopes to start a new life. However, she finds that the city is just as unforgiving as the village. She is met with suspicion and rejection everywhere she goes.

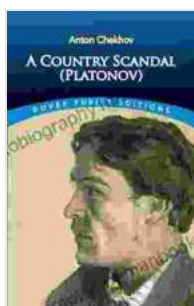
Eventually, Nastya is forced to give up her dream of a new life. She returns to the village, where she is met with pity and contempt. She is a broken woman, and she spends the rest of her life alone and isolated.

- **Nastya:** A young woman who is the victim of a rumor-mongering campaign.
- **Peter:** Nastya's fiancé, who breaks off their engagement after hearing the rumor.
- **The gossips:** A group of jealous women who spread the rumor about Nastya.
- **The villagers:** A group of people who are quick to believe the rumor and ostracize Nastya.
- **The destructive power of gossip:** The rumor about Nastya is a powerful force that destroys her life. It shows how easily a person's reputation can be ruined by malicious gossip.

- **The hypocrisy of society:** The villagers are quick to judge Nastya, even though they have no evidence of her guilt. This shows how society is often more concerned with appearances than with truth.
- **The importance of forgiveness:** Nastya is eventually able to forgive those who wronged her. This shows the power of forgiveness to heal wounds and bring about reconciliation.

"Country Scandal" is a powerful and moving play about the devastating effects of gossip and the importance of forgiveness. It is a play that is still relevant today, and it continues to be performed around the world.

- The play was originally banned by the Soviet authorities because of its satirical content.
- The play was first translated into English in 1962 by Fainna Glazer.
- The play has been adapted into several films, including a 1968 film directed by Aleksandr Zar



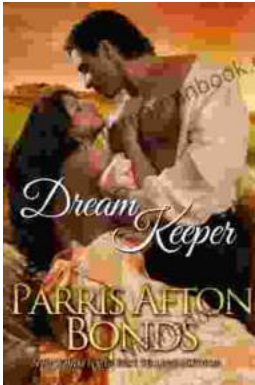
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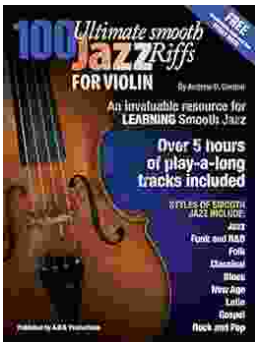
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