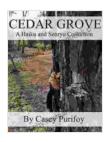
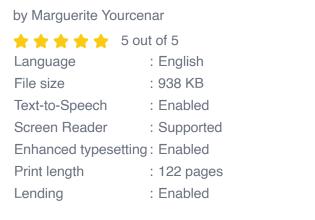
Cedar Grove Haiku and Senryu Collection: A Window into the Soul of Japanese Poetry

Nestled amidst the serene landscapes of Cedar Grove, California, the Cedar Grove Haiku and Senryu Collection stands as a testament to the enduring power of Japanese short-form poetry. This exquisite collection showcases a diverse range of haiku and senryu, capturing the essence of nature, the complexities of human emotion, and the fleeting moments that shape our lives.



Cedar Grove: A Haiku and Senryu Collection





The Origins of Haiku and Senryu

Haiku, a three-line poem with a 5-7-5 syllable count, originated in 17thcentury Japan. Initially known as hokku, these concise verses were often the opening lines of longer poems called renga. Over time, haiku evolved into an independent form, capturing the essence of a single moment through vivid imagery and juxtaposition. Senryu, a close cousin to haiku, emerged in the 18th century. While haiku typically focus on nature, senryu delve into the realm of human affairs, often with a touch of satire or humor. Both haiku and senryu share a brevity of form, a reliance on concrete language, and a profound appreciation for the beauty and impermanence of existence.

The Cedar Grove Collection: A Literary Treasure Trove

The Cedar Grove Haiku and Senryu Collection is a vast and ever-growing archive that encompasses over 100,000 poems. It includes works from renowned Japanese masters such as Matsuo Bashō, Kobayashi Issa, and Yosa Buson, as well as contemporary poets from around the world. With its comprehensive scope, the collection offers a unique opportunity to explore the evolution and diversity of haiku and senryu.

The collection is not merely a repository of poems; it is a vibrant community of poets, scholars, and enthusiasts who share a passion for this unique art form. Through workshops, readings, and online forums, the Cedar Grove community fosters a space for dialogue, learning, and the creation of new works.

The Techniques of Haiku and Senryu

Despite their brevity, haiku and senryu employ a range of sophisticated techniques to convey a wealth of meaning. These techniques include:

- Kireji (cutting word): A word or phrase that creates a sense of separation or juxtaposition between two images or ideas.
- Kigo (season word): A word or phrase that indicates the season in which the poem is set, evoking a specific atmosphere or mood.

- Juxtaposition: The placement of two contrasting images or ideas side by side, creating a moment of tension or surprise.
- Mono no aware (pathos of things): A sense of profound melancholy or beauty evoked by the contemplation of the transience of life.

The Legacy of Japanese Short-Form Poetry

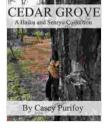
Cedar Grove Haiku and Senryu Collection serves as a living legacy of the profound impact that Japanese short-form poetry has had on world literature. Haiku and senryu have inspired countless poets, artists, and thinkers throughout the centuries, influencing movements such as Imagism and the Beat Generation.

Beyond its literary significance, haiku and senryu offer a timeless reminder of the interconnectedness of all things and the beauty that can be found in the present moment. By capturing the fleeting nature of existence, these poems invite us to slow down, appreciate the world around us, and find solace in the impermanence of life.

Cedar Grove Haiku and Senryu Collection is a gateway to a world of poetic beauty, cultural discovery, and personal reflection. Through its vast archive of poems, its vibrant community, and its commitment to the preservation of this ancient art form, the collection ensures that the legacy of Japanese short-form poetry will continue to inspire generations to come.

So, let us delve into the enchanting world of haiku and senryu, open our hearts to the beauty and wisdom they have to offer, and find solace in the timeless truths they reveal.

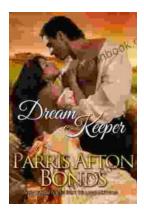
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by Marguerite Yourcenar

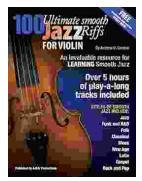
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